



IDEAL FOUNTAINS TM

Shaping Of Water TM

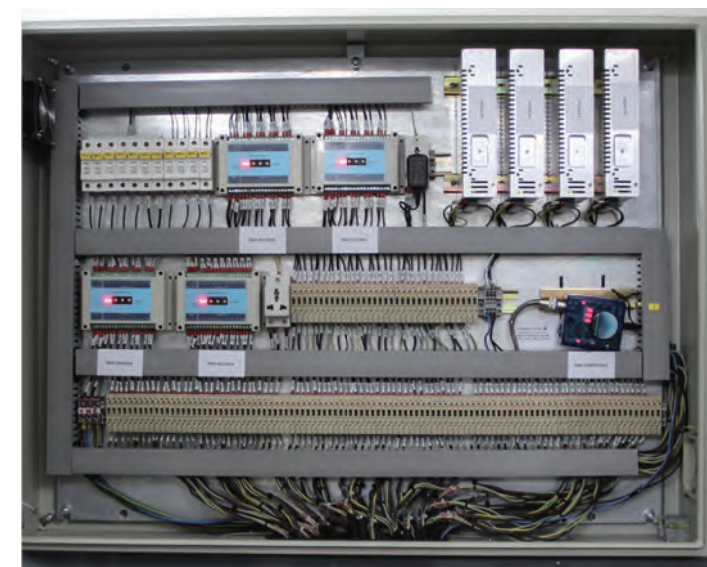
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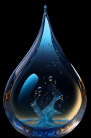


BUGIS JUNCTION

With the inclusion of the DMX system to the control of the 24 aerated jets and 12 jumping jets, it offers unlimited water displays in an otherwise plain and simple fountain - perfectly suited for compact public urban spaces.

Its jets and lights operate in perfect synchronization to form a highly entertaining show. The lack of a physical barrier between the spectator and the fountain allows visitors to interact freely, much to the great delight of children. Since its complete revamp in 2011, the Bugis Junction Plaza Fountain is now an attraction in its own right.



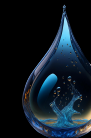
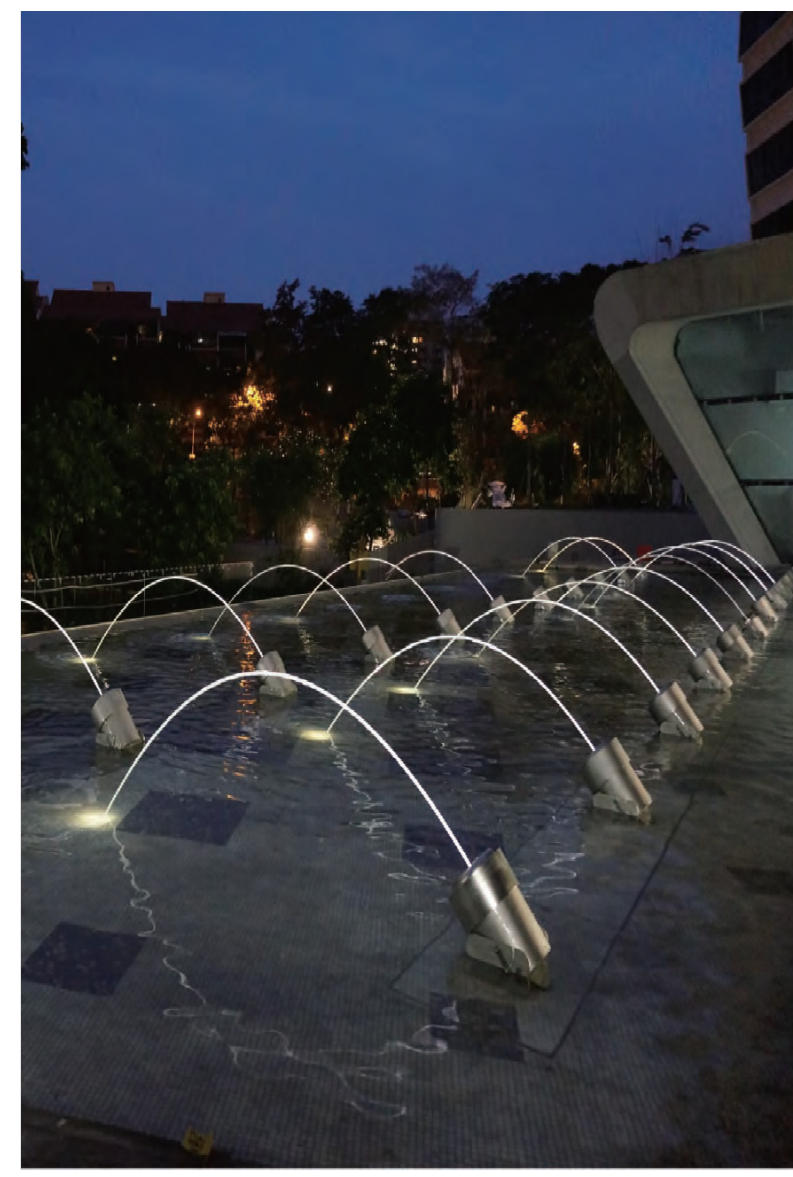
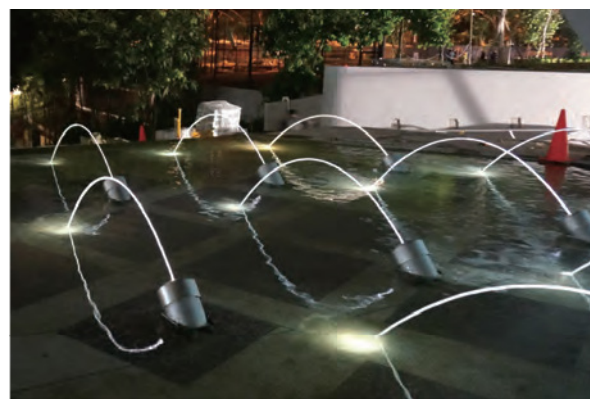


JUMPING JETS AT D'LEEDON RESIDENCE,

A luxurious landmark designed by world-renowned architect Zaha Hadid, the sinuous and organic curves of the waterscapes seamlessly complement its unique building structures.

The fluidity of the waterscapes is further accentuated by elegantly poised water movements.

These 27 jumping jets are illuminated from within, and wistfully leap in perfect harmony with the help of a DMX controller.

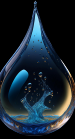
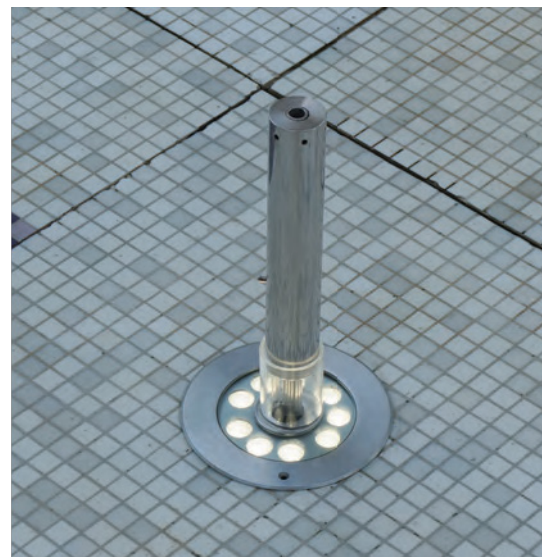
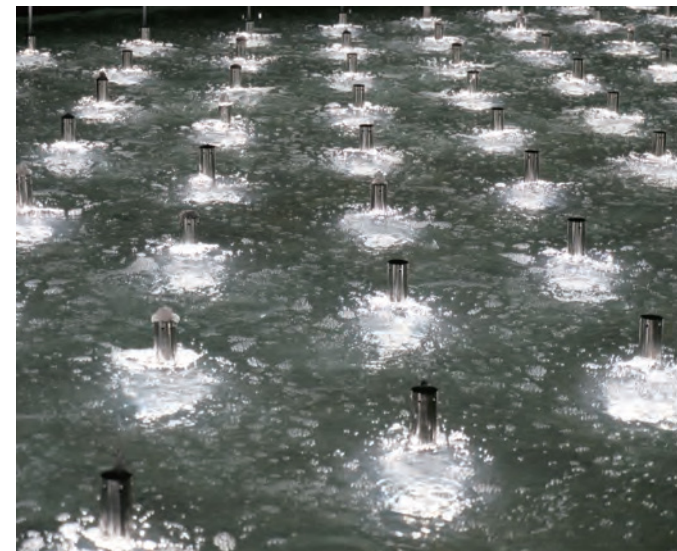


SHOOTER JETS AT D'LEEDON RESIDENCE,

Another luxurious landmark, the sinuous and organic curves of the waterscapes seamlessly complement its unique building structures.

The fluidity of the waterscapes is further accentuated by elegantly poised water movements.

The staggered array of water jets, with all 102 of them mounted on waterswitches, is a classy and elegant harmony of water and light effects synced to a melodious rhythm.



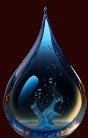
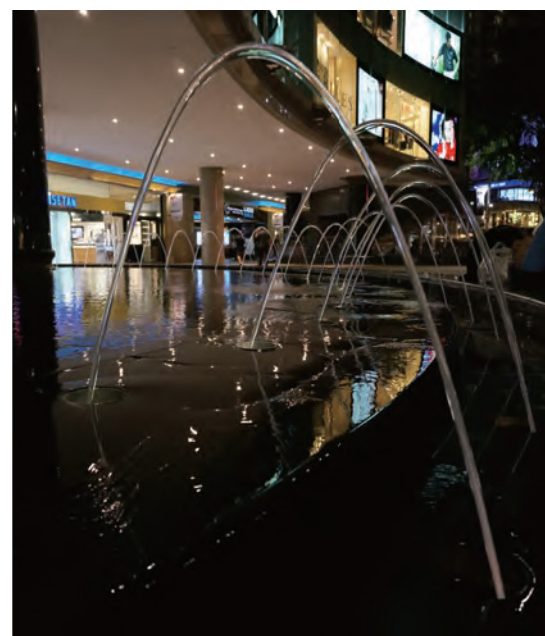
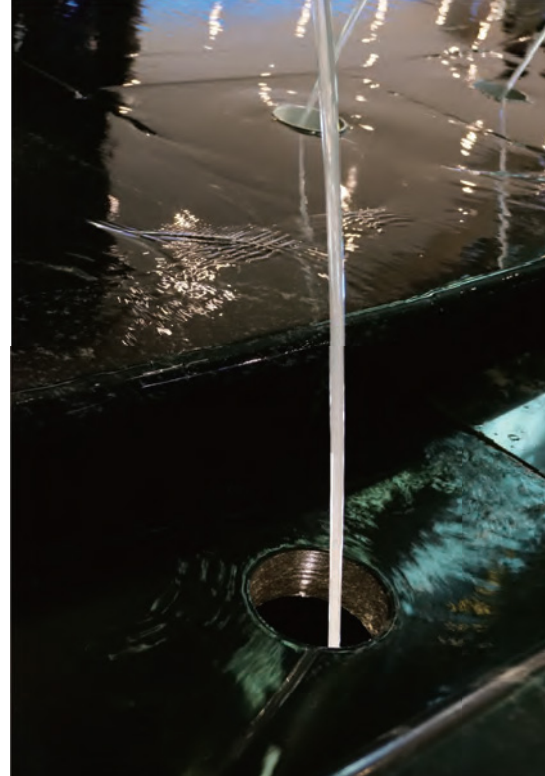


SHAW HOUSE, ORCHARD ROAD,

One of the largest shopping malls along Singapore's main shopping belt Orchard Road, Shaw House is a favorite for shopaholics from all over the world.

Shoppers may also soothe their tired legs in the accompaniment of the graceful water arches.

There are jumping jets aligned along both sides of the entrance, welcoming shoppers to the mall with its elegance.



THE METROPOLIS

The Metropolis is an iconic integrated development with impressive waterscapes.

The chic linear array of LED foam effect jets leads the way to the drop-off point, akin to a red carpet welcome for all important business visitors.

The bubble fountains at the driveway and entrance are in the midst of lush greenery, delighting visitors with its tranquility.

Columns of aerated jets provide the water pool with a consistently undulating water surface in the midst of lush greenery, enhancing the overall landscape design.

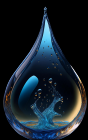




INTERACTIVE SPLASHPAD

In the successive lineup of 50 comet nozzles, all fixed on WaterSwitch with complementing lighting, this simple formation further visually emphasizes the spontaneous and charismatic movement of the water.

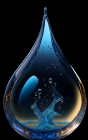
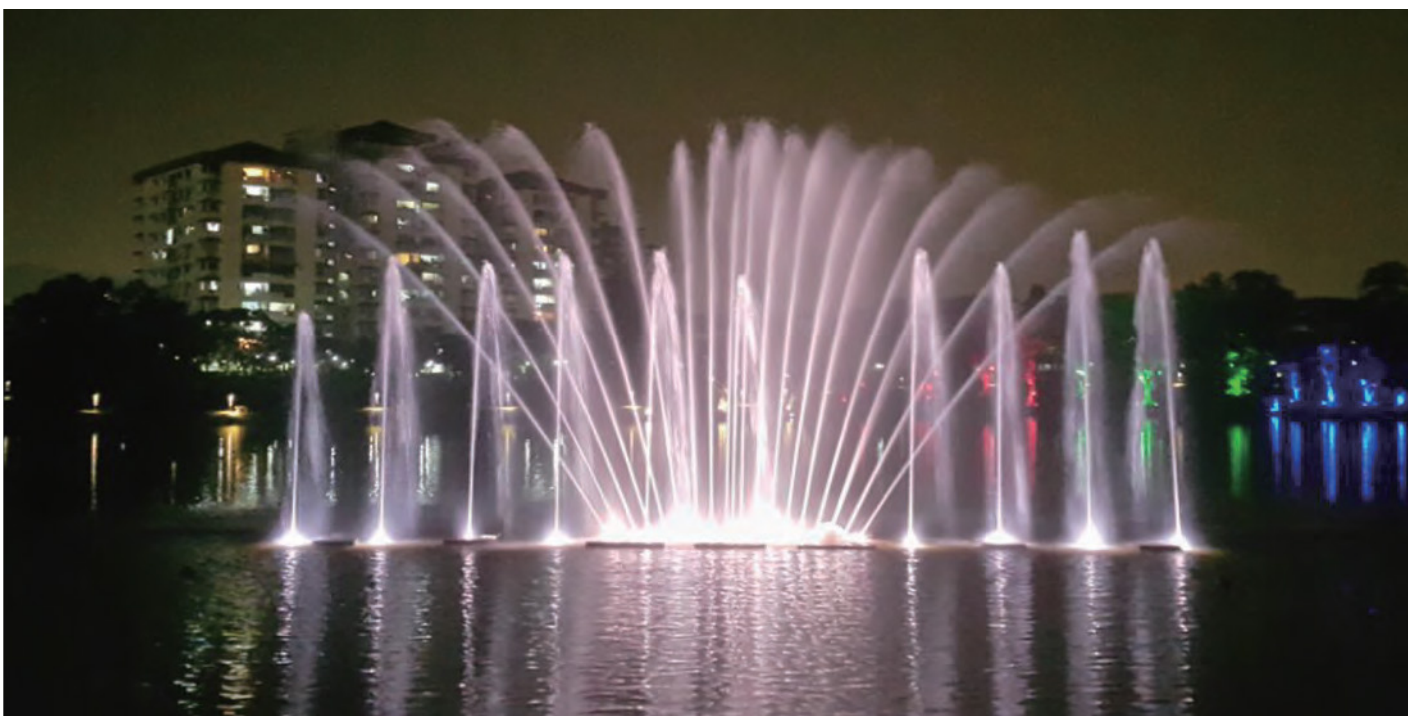
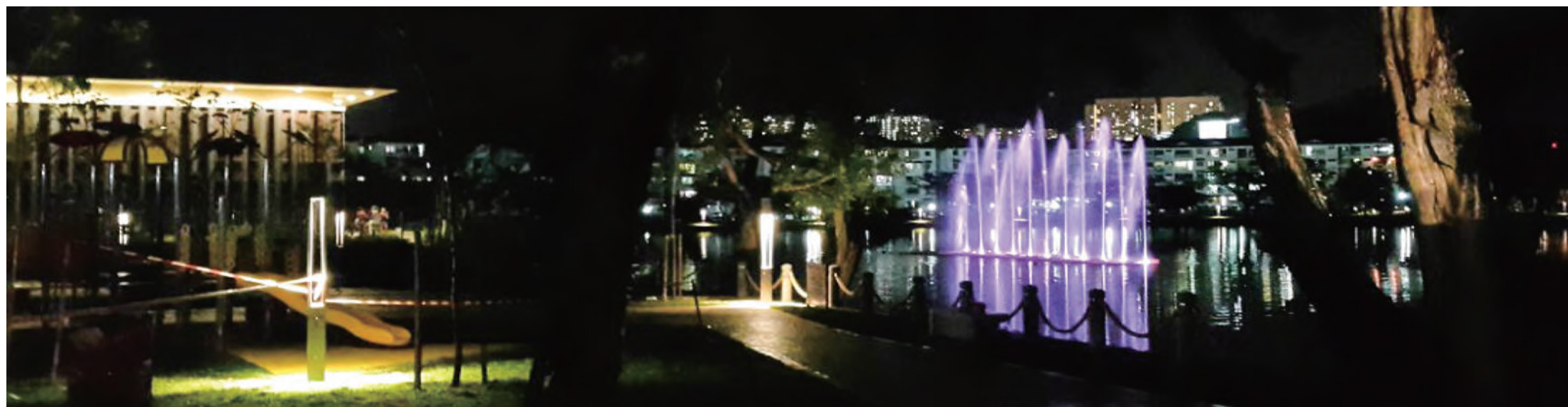
Fully DMX programmed and choreographed, the water constantly flits along with the changing lighting colours to form a stunning waterscape display.



LAKE FOUNTAIN

To bring out the night scenery of a lake, a prominent floating fountain will surely be the focal point for visitors.

With all 11 comet nozzles, all fixed on waterswitches accentuated by colour rich illumination and programmed with DMX, this mesmerising routine is guaranteed to dazzle its audience.

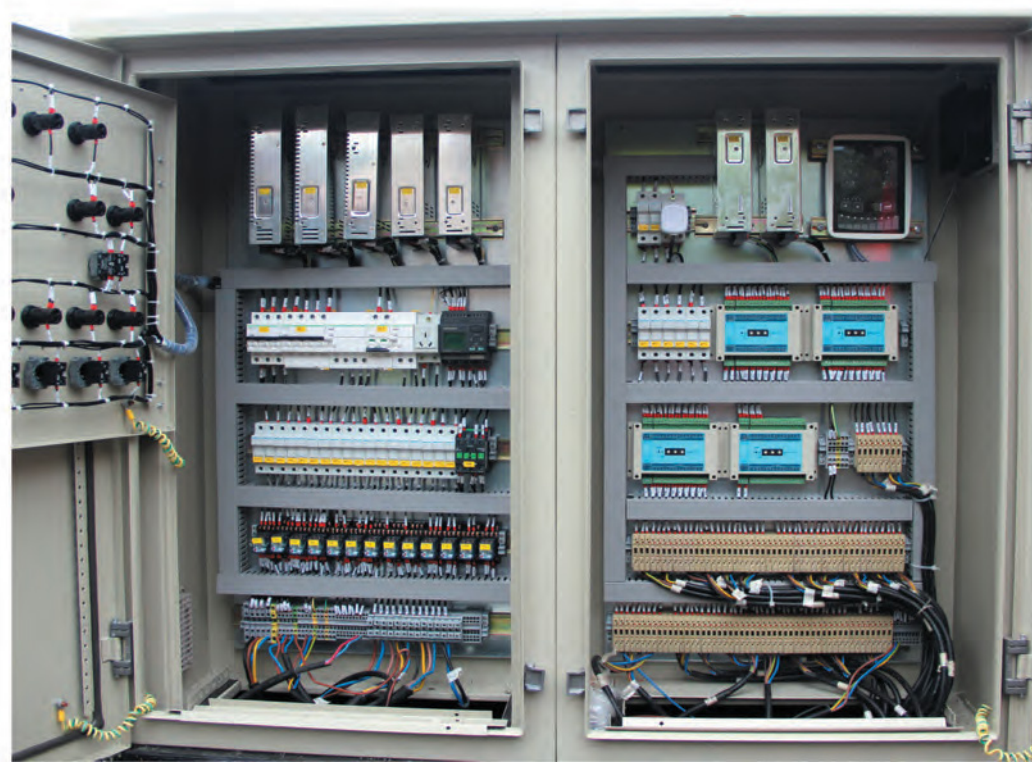
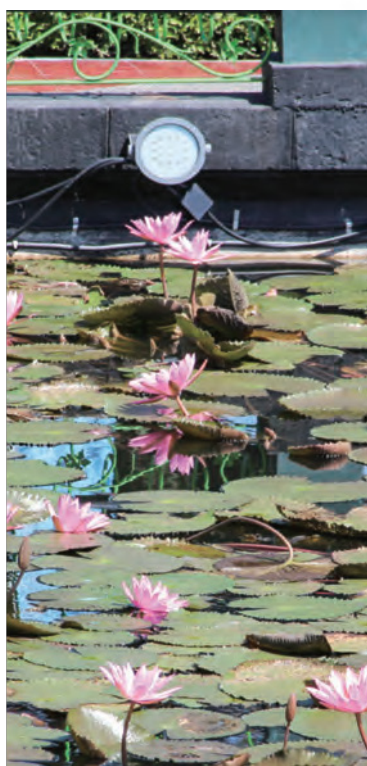
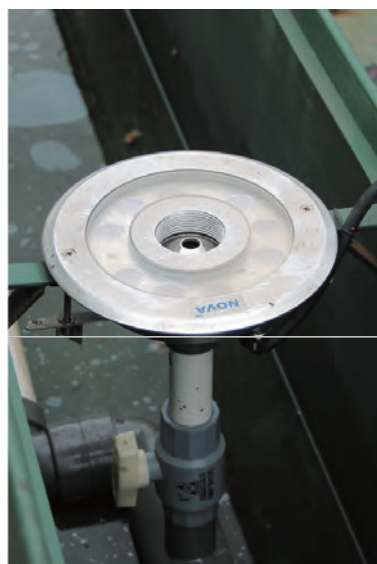




TM Project

Visiting the monument at night is an entirely different sensory experience from daytime.

Visitors walking along an isle of colorful lighting in the middle of the lotus pond will find themselves up close with random bursts of fog - the exotic atmosphere just keeps building up as you approach the historic landmark.



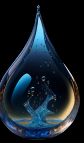


KTHP

Bridge Kenjeran is glamorized by the adjacent dancing musical fountain, jazzing to the grooves of 'Surabaya oh Surabaya'.

The lavishly-programmed parade of water and light effects will wow any visitor at this attraction. Do not be fooled by its seemingly simple linear layout - with just 64 comet nozzles mounted on WaterSwitches, the assortment of effects are countless.

Specially designed with sophistication, precision and experience, some effects are exclusive to this fountain and such excellence can only be delivered by truly capable specialists in the industry.



BALAI KOTA AMONG TANI KOTA BATU, INDONESIA

Among Tani Kota Batu was given a facelift, turning it into a spectacular town centre and enhancing its position as a tourist destination, even attractive to domestic tourists.

With the magnificent building as a backdrop, the facade is especially lively at night with the historical music fountain show.

Made up with just 30 comet jets and LED ring lights attached on waterswitches and fully controlled by DMX, visitors will be impressed with the vibrancy of the glorious facade, and a scent of the building's colorful past.

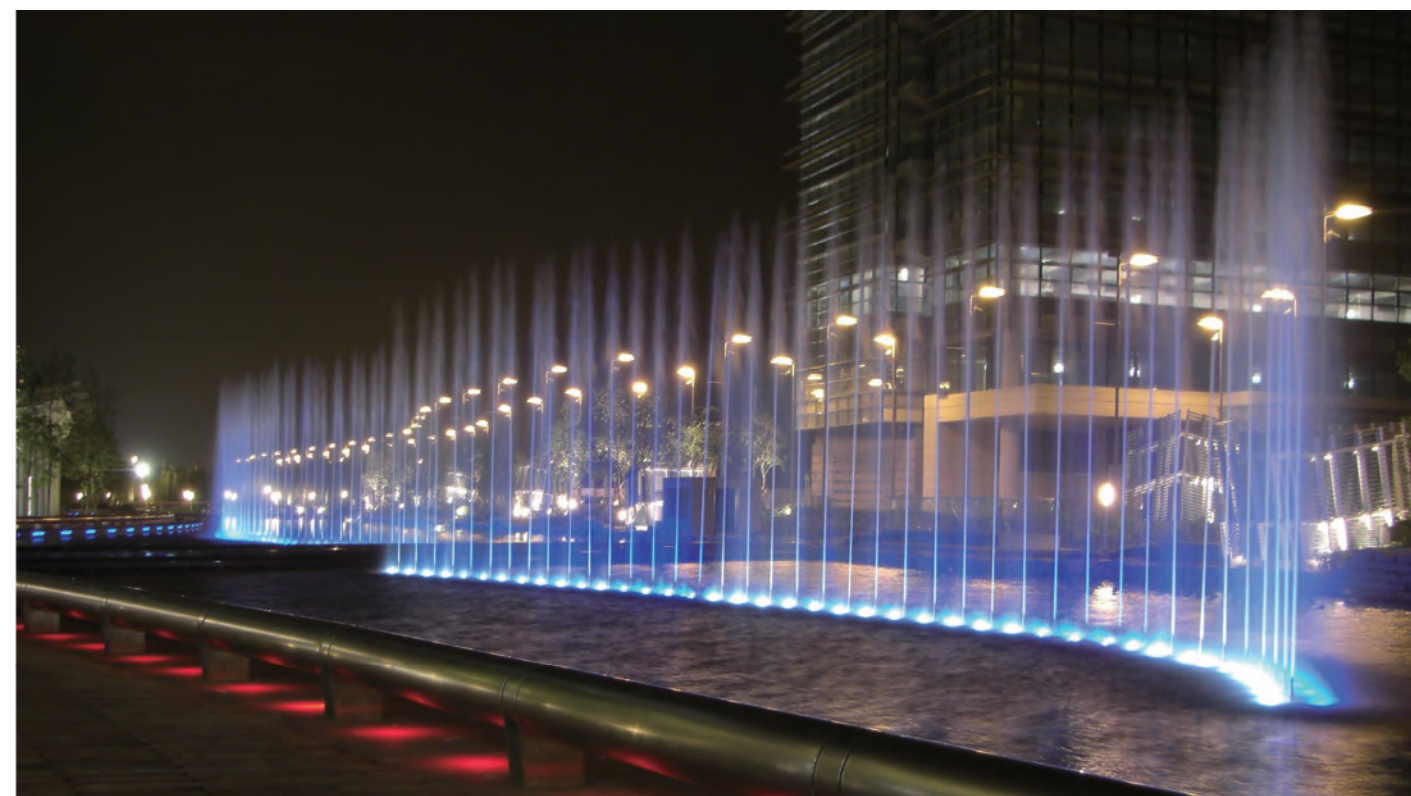


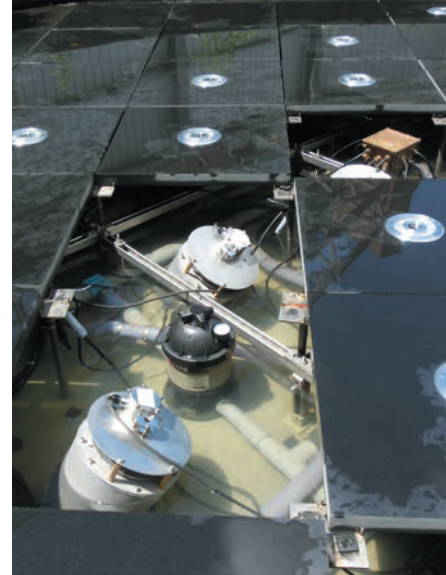
SCI PARK

80 shooter jets with a blue and a white lights each, 10 pumps are equally divided into northern and southern parts.

Company with the splendid music, two lines of water columns rise and dance follow the rhythm in its show time.

An integrated DMX system manages all fountain equipment from Ideal Fountains.



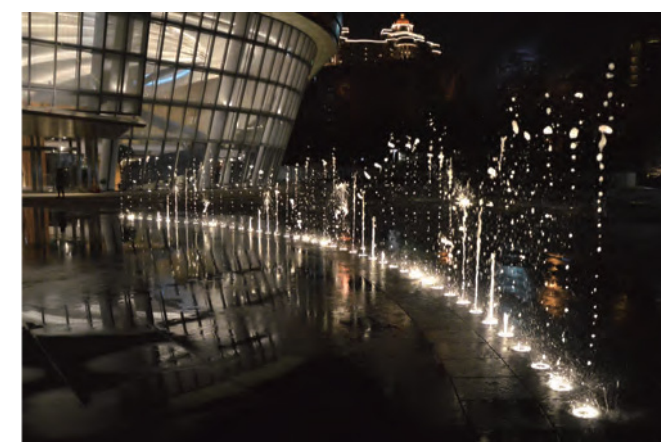
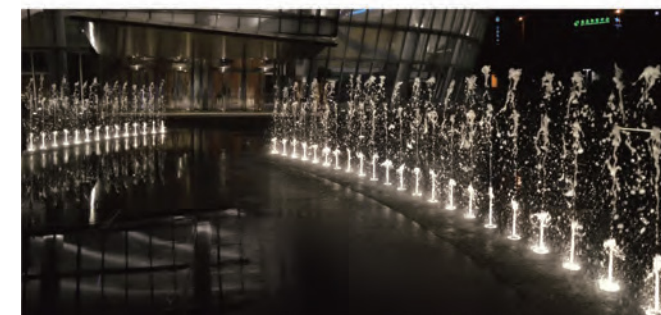
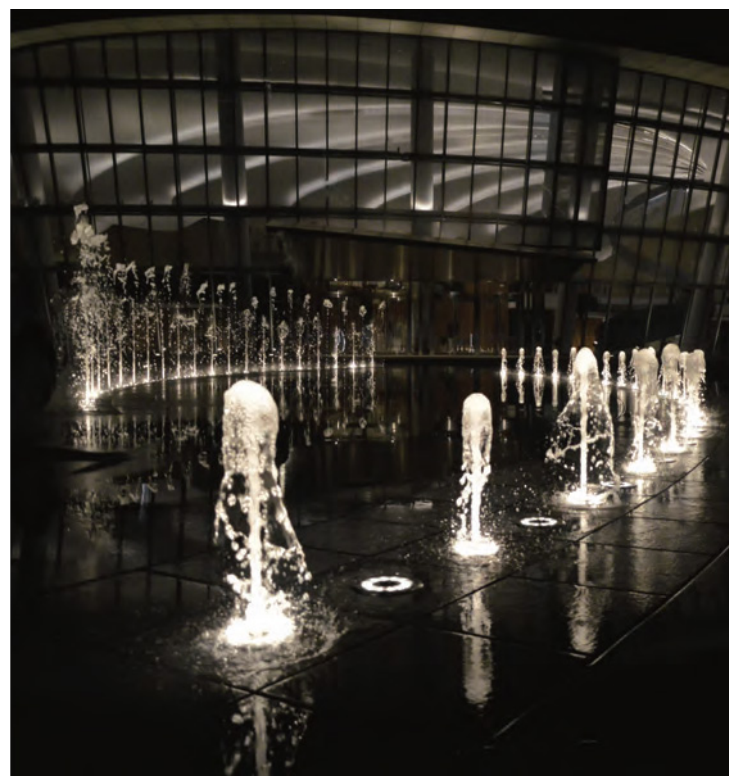


VICTORIA PEAK

The project at Victoria Peak is again a refurbishment of an old fountain. Its original pneumatic pop jets are replaced with 44 brand-new pop jets (WaterSwitch and LED ring light), with spray heights varying from 0 to 2.2m. The 8 jumping jets which criss-cross the complex add a graceful dimension to the overall waterscape.

WaterSwitches are selected for this project to improve the uniformity of the water heights and the switching speed of the water jets. With the upgrade of DMX controllers, the system synchronisation performance has been further enhanced.



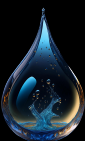


INTERNATIONAL DANCE CENTER,

At the Shanghai International Dance Center, it seems only befitting that the water fountain design concept is synonymous with the graceful notion of dancing. With this fundamental concept in mind, the final design of the waterscape comprised two rows of water jets lined in a diametrical assembly to complement the elegant arches of the architectural landscape.

At night, water and light effects are controlled by the DMX system, synced to a melodious rhythmic water display. Its elegance is further accentuated by the warm white illumination of the water.

86 shooter jets are used Foam nozzle with WaterSwitch and LED ring light, and with the VFD, the jets are capable of spraying up to a height of 3 meters. It is integrated with the latest Ideal control panel, and a user-friendly system interface, allowing users to easily operate the system.



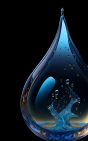
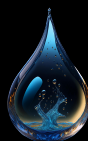
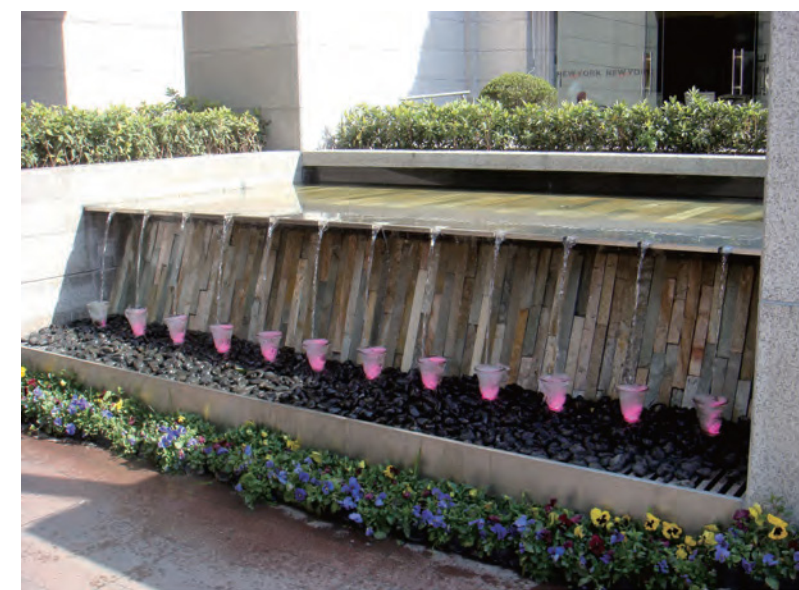
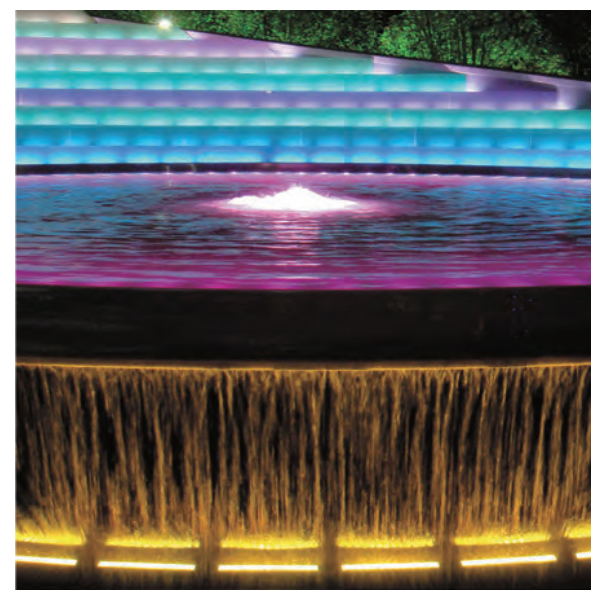
SUBWAY PLAZA

The ancient Jing'an temple is famous with its eight sights. The spring so called "The Sixth Spring Under Heaven" is one of them. Time had caused the old spring to disintegrate into shattered memories.

In 2009, GCS has refurbished the fountain with more technology in original site.

Nowadays the new image of the fountain is a lilied jade ring.

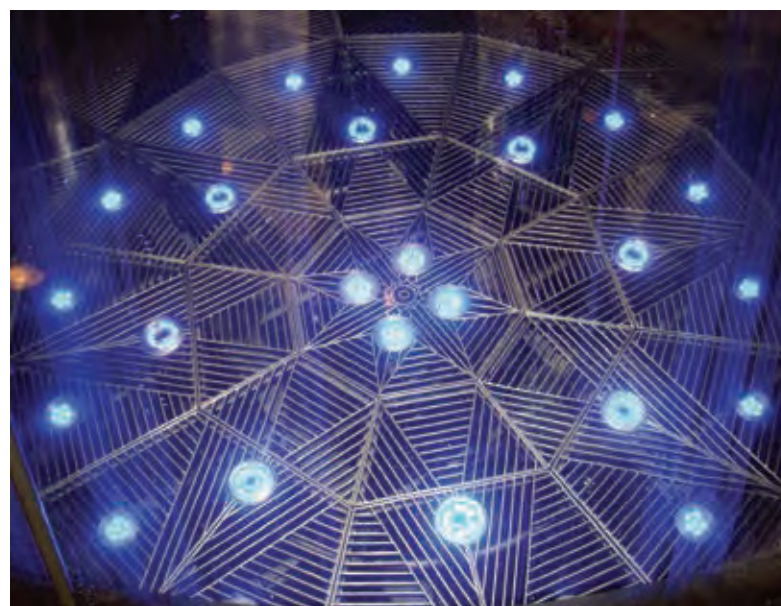
With 169 LED bright spots around the ineredge, a spring of water is welling up to eternal life.





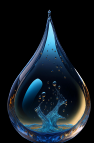
CULTURE SQUARE

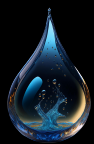
A water feature complex contained splash fountain, shooter jets, bubble jets, water eyes and waterfall. 127 true color underwater LED lights of different groups add great details and layers to the whole image. Shutting the splash fountain, a patch is then appeared which can be used for carpet show.



ODEUM

A huge funneled roofing grid structure dives into the ground, foaming an 18m deep rainwater shaft, thus a unique water feature is then naturally composited from the lobby of the odeum, a 12m height main jet inside the funnel bursts out from beneath, dancing with a group of 8 foam jets and 16 parabolic jets that break through the flickering colorful mist.





THE PENINSULA

The Peninsula has its reason to be the world top level hotel.

A beautiful Spanish style sculpture is installed in front of the hotel's main entrance, the classical look allows the hotel to be immersed in an European palace atmosphere.

GCS designs the water to fall from the head of sculpture slowly, which brings not only dynamic feeling, but also the musical sound.

At two sides of the hotel's porch, two symmetrical frothy fountains installed by GCS effectively brings fullness of life.

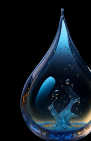
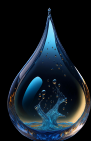


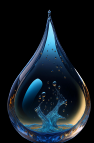
SHOOTER JETS AT SUBWAY PLAZA,

The design of this fountain aims to create the pleasant visual effect of the combination of water and those underwater LED lights, which can have different color. The overall performance that given by the fountain and lights would impress every passing by spectator, particularly in the evening.

There are 31 shooter jets which composed of a (ZL25-12) comet nozzle with a (WS2520) WaterSwitch, a (HX170R-18T) LED ring light each. The spray height changes between $\sim 1.5\text{m}$ by the VFD controlled pumping.

The individual DMX signal makes sure that each light can present its best illumination effects that we all will enjoy seeing.





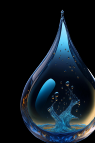
NINE TREES FUTURE ART CENTER

The Nine Tree Future Art Center features the combination of concepts of forest, architecture, nature, civic center, water, humanity and art. The design of its fountain is built upon the theme of "Nine Tree Future Art Center", which artistically integrates the element of water and gives vitality to the project.

Not only does the fountain embrace the surrounding environment seamlessly, but add unique beautiful effect as well. By using different varieties of fountain equipments, the fountain produces superb effects of combination of lights and dynamic watery scene. The beautiful watery scene along with colorful light renders grandeur that attract numerous spectators.

There are 18 Air Blast units (AB30) that are being built on both sides of the bridge, 9 units on each side. The in between distance for each unit is 4.2 meters, with 20 meters max spraying height. Air Blast nozzles equips with 3 underwater spot lights with warm white (HX150T-36). In addition, 126 shooting units (waterswitch+comet nozzle+underwater ring lights) are also being installed on both sides of the bridge. Each side has 63 nos. By using inverter to control the pump, the fountain can achieve the effect of producing continuing changes of different shooting heights.

The lights are controlled by NOVA's DMX/RDM system, which features the change of white light and full color range. RDM System can also change DMX address from distance, as a result, the operating equipments can be monitored in real time and the running message can be read by RDM simultaneously.



SPLASHPAD PLAZA

It has a rich and varied proposed public realm. The Water Feature is interactive Plaza Fountain. The design of this fountain aims to create the pleasant visual effect of the combination of changing the height of the water and underwater LED lights, which can have different color. There are 36 shooter jets which composed of a (ZL40-13) comet nozzle with a (VP80) controllable pump, a (HX182R-24QD) DMX/RDM LED ring light each. The spray height changes between 0 ~ 1.2m.



CROWNE PLAZA

